



DANIEL ALEXANDER KNIGHT

Citizenship: British & Canadian

Winters Hotel

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Languages Spoken: English, French, German, Italian, and knowledge of Spanish (More understanding than speaking)

Work Experience

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|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2006 – 2007 | Marketing Development Manager, Petersham Publishing, London UK. The Players Magazine, and The Wealth Management Handbook, Kogan Page Publishing. |
| 2005 – 2006 | Marketing and Sales Executive, Faircount Publishing, London, UK. Steinway Owners Magazine and Rolls-Royce Owner's Club Desk Diary. |
| 1986 - 1988 | Sales Executive, Gray Canadian Network Broadcasting
Campaign coordinator, Award for Highest Sales of Radio time nationally in the Company's History, Toronto, Ontario. |
| 1985 - 1986 | Registrar and Examiner, Ontario Conservatory of Music, Belleville and Trenton, Ontario

Manager in Pet food shop in Toronto, Ontario |
| 1981 – 1982 | Confectionary Kiosk Sales Clerk, Alexis Nihon Plaza, Montreal. |
| 1980 - 1981 | Host and Manager of Olympic Stadium, VIP Quarter for Molson's Breweries, Montreal. |
| 1979 – 1980 | Fromagerie de Deuzieme, Sales Clerk in Cheese Deli Market, Montreal |
| 1978 – Present | Singing Teacher, Singer, Actor |
| 1978 - 1979 | Music Sales at Montreal Music Supply, now Maxi Musique, a classical Sheet music store. |
| 1977 – 1978 | Marks & Spencer, Stockroom, St. Catherine Street, Montreal.

Security Guard at Warehouse Installations and Hospitals, Montreal

Part-time Office work, filing etc. Montreal. |

1973 – 1977 Production and Shipping Department at Visual Planning in Montreal during the summer.

Kentucky Fried Chicken, Cook, Montreal.

Studies

1992-1992 Postgraduate studies in 18th Century Opera, Kings College, University of London (U.K.)

1995-1996 Postgraduate studies in 18th C. V. Performance Practice, City University, London (U.K.)

1990-1991 Postgraduate studies in 18th Century Music, University of Wales, College of Cardiff (U.K.)

1980 - 1982 Concordia University, Montreal (BFA in Music)
Voice, Baroque Song Masterclasses, Early Music Ensemble, Seminar and Workshop in Performance, Music of the Baroque Era, Marketing, Psychology, Acting

1979 - 1980 Private voice instruction with Daniel Ferro, New York (former chairman of the Vocal Board of the Manhattan School of Music, now voice teacher at the Juilliard School of Music).

1977 - 1979 Conservatoire de Musique du Quebec a Montreal

1976 - 1978 McGill University, Montreal, Canada. Music

1974 - 1976 Marianopolis College, Montreal (DEC in Music)
Voice, Piano, Vocal Technique, Ear training, Sight Singing, Harmony, Theory and Analysis, Counterpoint, History of Music, Piano Ensemble, Choir, Anthropology, Acting

1970 - 1974 Monkland High School, Montreal (High School Leaving Diploma)
Technical Drawing, Physics, Psychology and Philosophy, Mathematics, English, Spanish, French, Acting, Physical Education etc.

1971 - 1972 McGill University Preparatory School of Music

1968 - 1970 St. Monica's School, Montreal, Grade 6&7

1966 - 1968 St. Malachi's School, Montreal, Grade 4&5

1964 - 1966 St. Paul's School, Chateauguay, Quebec, Grade 2&3

1963 - 1964 St. Mary's School, Chateauguay, Quebec, Grade 1

Symposiums Attended

1996 Austria 996 - 1996: International Conference
Ottawa, Canada. January 2 - 8.

1995 Training for Education: A National Program for Singers
" Leading Workshops", Alec Roth (Workshop Leader)
Opera & Music Theatre Forum, Waterloo, London. December 4th.

1982 "The Business of Singing", Marketing for singers, University of Maryland, USA, July 9 - 13th
"The Plight of the Performer", Marketing for musicians, Canadian Music Council, Montreal, June 29th - 31st

Singing Teaching Jobs

2000	The Irish Institute of Performing Arts, Masterclass, Cork, Republic of Ireland
1999 Fall Term	Colchester Institute School of Music and Performing Arts, Anglia University and Essex University.
1999	Masterclass for the Houston Tuesday Musical Club, Emerson Unitarian Church, Houston, Texas.
1998	Opera and Musical Theatre workshop, Hounslow Adult Music Centre. Baroque Vocal Masterclass, Hounslow Adult Music Education Centre.
1997	Marriage of Figaro Vocal Masterclass, Hounslow Adult Music Education Centre.
1996 - 1998	Voice Tutor, Hounslow Adult Music Education Centre
1995	Voice Tutor, Stage One Dance and Theatre School, Loughton, Essex
1995 - 2004	Voice Tutor, Enfield Arts Support Service, London
1995	Vocal Workshop, Stephen Sondheim Society, University of Westminster, London. Dido from Scratch, Hounslow Adult Education Music Centre, London Masterclass and Workshop, Glenstal Abbey, and Villiers School, Limerick, Ireland.
1994 - 1995	Voice Masterclasses and Workshops, Irish International Arts Centre, Rathkeale, Limerick, Ireland
1993 - 1996	Head of Singing & Music, The Birmingham School of Speech and Drama, England
1991	Part-time Voice Instructor, University of Wales, College of Cardiff
1989 - 1991	Adjunct Voice Instructor and Masterclass, Queen's University, Kingston, Ontario, Canada
1986 - 1988	Voice & Piano Instructor and Drama Teacher, Beach Arts Centre Toronto
1986 - 1987	Voice Instructor, Audrey Meredith Dance Centre, Canadian Dance Company
1983	Singing Workshop, First Act Theatre Studio, Montreal
1983	Vocal Art Workshop, Sur Le Vif
1980 - 1983	Voice and Choir, Studio MacBeth, Montreal, Westmount
1979 - 1981	Director of Voice Department, Ferver Studio de Musique, Montreal
1981	Voice and Choral instructor, Outremont High School, Montreal

AWARDS:

L'Academie musicale de Villecroze full Scholarship, France, for Vera Rozsa vocal performance studies, France.
Dartington International Summer School Bursary/ Scholarship, for Lampe's Opera "The Dragon of Wantley", Dartington, Devon, UK
L'Academie musicale de Villecroze full Scholarship, France, for Monteverdi vocal performance studies, France
Dartington International Summer School Scholarship, for Purcell's Opera "Dioclesian". Dartington, Devon, U.K.
Dartington International Summer School Bursary/ Scholarship, for Purcell's Opera "The Indian Queen",

Dartington, Devon, UK
Benslow Music Trust, Bursary for the title role of Rameau's Opera "Anacreon", Hitchin, U.K.
Kings College, U.of London Scholarship for the Handel Opera Workshop, London, U.K.
CBC National Audition Winner, Toronto, Ontario, Canada
Mosto Italia International Vocal Competition Winner, Montreal Canada
Canadian Music Competition Winner, Montreal, Quebec, Canada
Banff Opera Scholarship, Banff, Alberta, Canada
Rutgers University Music Scholarship, U.S.A.
Pauline Donald Memorial Scholarship (Montreal Opera Guild), Concordia University, Montreal, Quebec, Canada

Commendation: Dean's Letter for saving a young female pianist from being raped in her practice room at McGill University, Montreal, Quebec, Canada.

Hobbies and Interests

Music, Films, Chess, Writing, Computers and Technology, Reading Positive Thinking Books.

Clean Driving License